UNITED STATES DISTRICT COURT FOR THE DISTRICT OF MASSACHUSETTS

C.A. No. 04-30072-KPN Pages 1-66

JOSEPH ROSEMOND



VS.

STOP AND SHOP SUPERMARKET COMPANY

DEPOSITION OF: CINDY FLANNERY

Taken before Joanne Coyle, Certified Shorthand Reporter, Notary Public, pursuant to the Federal Rules of Civil Procedure, at the offices of Sapirstein & Sapirstein, P.C., 1341 Main Street, Springfield, Massachusetts on FEBRUARY 2, 2005, commencing at 10:00 a.m.

Joanne Coyle Certified Shorthand Reporter License No. 106693

PERLIK and COYLE REPORTING

Certified Professional Reporters

1331 Main Street
Springfield, MA 01103
Tel. (413) 731-7931 Fax (413) 731-7451

EXHIBIT #6

## JOSERH ROSEMONDAS. STOPMANDS-SHORESUPERMARKETE COMPANY CINDY FLANNERY FEBRUARY 2, 2005

	33		35
1	A. Yes.	1	recali?
2	Q. Now you asked Marcy Wutka to come into	2	A. I don't recall.
3	the office at some point during the interview with	3	Q. Did you make any suggestions as to what
4	Mr. Ranken?	4	the discipline should be?
5	A. That was after he admitted hanging it.	5	A. I brought the facts forward and this is
6	Q. Why did you do that?	°   7	where Q. (Interposing) Right; but did you make
7	A. Because we were going to suspend him.		any recommendations? Did you say I think we
8	Q. Why did you have Ms. Wutka there while you were going to suspend him?	8 9	should
9	A. She was the manager of the store. She	10	A. (Interposing) I might have said suspend
10	was running the store at the time.	111	them. I think we should suspend them.
11 12		12	Q. Did you think they should be terminated?
13	Q. Was it your decision to suspend Mr. Ranken?	13	A. That wasn't my decision to make.
14	A. No.	14	Q. I understand that but I'm asking what
15	Q. Whose decision was it?	15	you thought?
16	A. Basically I spoke to Brenda Broad and	16	A. What I thought?
17	some people on the phone.	17	Q. Yes.
18	Q. During the course of these interviews?	18	A. If they should be terminated?
19	A. Yes; these interviews.	19	Q. Right.
20	Q. Can you tell me about the conversation	20	A. I mean, I would have had to see if they
21	you had with Brenda Broad?	21	had any similar cases to this, what the outcome
22	A. Basically what's in here, what was	22	was.
23	brought forward. That's what I brought forward to	23	Q. Whether who had any similar cases?
24	them.	24	A. The company had a similar case to this.
<u> </u>	34	+=:-	36
			30
l 1	U. So you fold them what happened?	1 1	O So you had no oninion at the time as to
1 2	Q. So you told them what happened?  A. Mmm-hmm	1 2	Q. So you had no opinion at the time as to whether apphody should be terminated?
2	A. Mmm-hmm.	2	whether anybody should be terminated?
2 3	<ul><li>A. Mmm-hmm.</li><li>Q. And then who is "them"?</li></ul>	2	whether anybody should be terminated?  A. No.
2	<ul><li>A. Mmm-hmm.</li><li>Q. And then who is "them"?</li><li>A. Well, I believe and I can't recall</li></ul>	2 3 4	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of
2 3 4	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the	2 3 4 5	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?
2 3 4 5	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave.	2 3 4	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?
2 3 4 5 6	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the	2 3 4 5 6	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?
2 3 4 5 6 7	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge?	2 3 4 5 6 7	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.
2 3 4 5 6 7 8	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we	2 3 4 5 6 7 8	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.
2 3 4 5 6 7 8	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge?	2 3 4 5 6 7 8	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?
2 3 4 5 6 7 8 9	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not.	2 3 4 5 6 7 8 9	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people
2 3 4 5 6 7 8 9 10	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was	2 3 4 5 6 7 8 9 10	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?
2 3 4 5 6 7 8 9 10 11 12	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the	2 3 4 5 6 7 8 9 10 11	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.
2 3 4 5 6 7 8 9 10 11 12 13	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation? A. Yes; and basically what we were going to	2 3 4 5 6 7 8 9 10 11 12 13	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.  Q. Do you recall if anyone on the phone
2 3 4 5 6 7 8 9 10 11 12 13	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation?	2 3 4 5 6 7 8 9 10 11 12 13	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.  Q. Do you recall if anyone on the phone conversation anyone who was participating
2 3 4 5 6 7 8 9 10 11 12 13 14	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation? A. Yes; and basically what we were going to do. I mean, as far as suspending these people.	2 3 4 5 6 7 8 9 10 11 12 13 14	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.  Q. Do you recall if anyone on the phone
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation? A. Yes; and basically what we were going to do. I mean, as far as suspending these people. Q. Who suggested suspending them?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.  Q. Do you recall if anyone on the phone conversation anyone who was participating suggested that Mr. Ranken be terminated?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation? A. Yes; and basically what we were going to do. I mean, as far as suspending these people. Q. Who suggested suspending them? A. I really can't recall. I mean, there	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.  Q. Do you recall if anyone on the phone conversation anyone who was participating suggested that Mr. Ranken be terminated?  A. I can't recall that.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation? A. Yes; and basically what we were going to do. I mean, as far as suspending these people. Q. Who suggested suspending them? A. I really can't recall. I mean, there were numerous people on the line but that was the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.  Q. Do you recall if anyone on the phone conversation anyone who was participating suggested that Mr. Ranken be terminated?  A. I can't recall that.  Q. To the best of your recollection, it was
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation? A. Yes; and basically what we were going to do. I mean, as far as suspending these people. Q. Who suggested suspending them? A. I really can't recall. I mean, there were numerous people on the line but that was the direction I was given.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.  Q. Do you recall if anyone on the phone conversation anyone who was participating suggested that Mr. Ranken be terminated?  A. I can't recall that.  Q. To the best of your recollection, it was Brenda Broad, Don Barsolou, Allan Cave, and you?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation? A. Yes; and basically what we were going to do. I mean, as far as suspending these people. Q. Who suggested suspending them? A. I really can't recall. I mean, there were numerous people on the line but that was the direction I was given. Q. Do you recall who gave you that	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.  Q. Do you recall if anyone on the phone conversation anyone who was participating suggested that Mr. Ranken be terminated?  A. I can't recall that.  Q. To the best of your recollection, it was Brenda Broad, Don Barsolou, Allan Cave, and you?  A. And Scott Ziter. Scott Ziter was in the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation? A. Yes; and basically what we were going to do. I mean, as far as suspending these people. Q. Who suggested suspending them? A. I really can't recall. I mean, there were numerous people on the line but that was the direction I was given. Q. Do you recall who gave you that direction?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	whether anybody should be terminated?  A. No.  Q. Back in December of 2003, what kinds of offenses were subject to immediate termination?  A. What kind of offenses?  Q. Yes.  A. Sexual offenses.  Q. What do you mean, sexual offenses?  Sexual harassment?  A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with.  Q. Do you recall if anyone on the phone conversation anyone who was participating suggested that Mr. Ranken be terminated?  A. I can't recall that.  Q. To the best of your recollection, it was Brenda Broad, Don Barsolou, Allan Cave, and you?  A. And Scott Ziter. Scott Ziter was in the room.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Mmm-hmm. Q. And then who is "them"? A. Well, I believe and I can't recall everybody on the phone Don Barsolou was on the phone, Brenda Broad, and Al Cave. Q. Can you tell me the conversation, to the best of your knowledge? A. This was a very sensitive matter and we basically needed to react and find out why it was done and if it was vicious or not. Q. That's what you talked about during the conversation? A. Yes; and basically what we were going to do. I mean, as far as suspending these people. Q. Who suggested suspending them? A. I really can't recall. I mean, there were numerous people on the line but that was the direction I was given. Q. Do you recall who gave you that direction? A. I don't want to guess but	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. No. Q. Back in December of 2003, what kinds of offenses were subject to immediate termination? A. What kind of offenses? Q. Yes. A. Sexual offenses. Q. What do you mean, sexual offenses? Sexual harassment? A. Harassment; yes. Stealing people that got caught stealing. That's what I dealt with. Q. Do you recall if anyone on the phone conversation anyone who was participating suggested that Mr. Ranken be terminated? A. I can't recall that. Q. To the best of your recollection, it was Brenda Broad, Don Barsolou, Allan Cave, and you? A. And Scott Ziter. Scott Ziter was in the room. Q. After you spoke to Mr. Ranken, you

# JOSEPHROSEMONDWS. STOPPANDSHOF SUPERMARKETICOMPANY CINDY FLANNERY FEBRUARY 2, 2005

	CINDY FLANNERY	FEBRUARY 2, 2005					
	53		55				
1	Q. In Chicopee?	1	A. No; I want to make sure you know that				
2	A. I'm not sure what store, if it was	2	that it is on the both of them.				
3	Chicopee.	3	MS. SAPIRSTEIN: Now if we could				
4	I mean, during her career she was a	4	mark that, please?				
5	perishable manager and she worked with him.	5	(Plaintiff's Deposition Exhibit				
6	Q. Worked with him?		No. 3 offered and marked.)				
7	A. Yes.	6	_				
8	Q. How about Mr. Miller?	7	Q. (BY MS. SAPIRSTEIN) I'm going to hand				
9	A. George was a perishable manager in the	8	you what's been marked as Exhibit 3.				
10	Hadley store and he could have been the store	9	Can you tell us what that is, please?				
11	manager and Charles worked under him.	10	(Indicating.)				
12	Q. How about Mr. Kertenis?	11	A. That's the 191.				
13	A. Yes; East Longmeadow store.	12	Q. That's the corrective action sheet?				
14	Q. How would he know Mr. Ingalls?	13	A. Yes.				
15	A. Basically he worked for Paul.	14	Q. And that's for Mr. Kaletta?				
16	Q. He worked for what?	15	A. Yes.				
17	A. He worked with Paul. Paul was the store	16	Q. Is that your signature that appears on				
18	manager.	17	the bottom?				
19	Q. For Chicopee?	18	A. Yes.				
20	A. Yes; during his career.	19	Q. And Mr. Kaletta's signature?				
21	Q. How about Ms. Miner?	20	A. Yes.				
ļ		21	Q. Who is the bottom one?				
22	A. She's a store manager in our Agawam store.	22	A. Marcy's.				
23		23	Q. Whose writing is in the "Explain Actions Fully" section?				
24	Q. She would have worked with Mr. Ingalls	24					
_	in another store as well?	1	A. Mine.				
1 2		2	Q. I just want to make sure I can read it				
2	A. Yes; or he could have worked with them.	3	all. When it says, "He basically" can you read				
3	Q. How did you get the list of these individuals to talk to?	4	the rest of it for me?				
4		5	A. It says, "He basically looked the other				
5	A. I think probably from basically his file	6	way on this incident. He needs to understand that				
	as far as being transferred from store to store.	7	the company doesn't condone this kind of				
7	Q. From Mr. Ingalls's file?	8	behavior."				
8	A. Mmm-hmm.	9	Q. And you gave a copy of this to				
9	Q. Did anyone ask you to do this?	10	Mr. Kaletta?				
10	A. Yes.	11	A. We put it in his file.				
11	Q. Who?	12	Q. In his file?				
12	A. Brenda Broad.	13	A. Yes.				
13	Q. She said talk to other people and see	14	MS. SAPIRSTEIN: Can you mark this,				
14	A. (Interposing) Yes; we needed to see what	15	please?				
15	kind of characteristics these guys had.	16	(Plaintiff's Deposition Exhibit				
16	MS. SAPIRSTEIN: I want to take a	l	No. 4 offered and marked.)				
17	short break.	17					
18	( <u>A recess was taken.</u> )	18	Q. (BY MS. SAPIRSTEIN) I'm going to hand				
19	MS. SAPIRSTEIN: Can you mark this	19	you what's been marked as Exhibit 4. Do you				
20	for me, please?	20	recognize that? (Indicating.)				
21	THE WITNESS: Can I just say	21	A. Mmm-hmm.				
22	something on this. This is for Jeramie and	22	Q. What is it?				
23	Charles, right?	23	A. It is just like a 191 and they are				
24	Q. (BY MS. SAPIRSTEIN) I don't know.		called Corrective Counseling Forms. It replaces				

# JOSEPH ROSEMOND VS. STOP AND SHOP SUPERMARKET COMPANY CINDY FLANNERY FEBRUARY 2, 2005

	CINDY FLANNERY	FEBRUARY 2, 2005						
	61		63					
1	involvement with the case at all once you issued	1	MS. SAPIRSTEIN: This particular					
2	these?	2	incident well, by this particular incident, I					
3	MS. DAMON: Other than what she's	3	mean your investigation, your conversations, this					
4	testified to, because she's testified to the	4	whole particular incident.					
5	sensitivity training and I think that was after.	5	MS. DAMON: You've given me					
6	THE WITNESS: Right.	6	everything that you have?					
7	Q. (BY MS. SAPIRSTEIN) Other than setting	7	THE WITNESS: Yes.					
8	up the sensitivity training?	8	Q. (BY MS. SAPIRSTEIN) How about memos?					
9	A. Not that I can recall; no.	9	Are there any other memos?					
10	Q. When you went up to investigate this	10	A. Hold on, can I take a break?					
11	incident, did you have any understanding of the	11	MS. SAPIRSTEIN: Sure.					
12	significance of what a noose is?	12	( <u>A recess was taken.</u> )					
13	A. Did I?	13	MS. DAMON: Could you read back the					
14	Q. Did you when you went up to	14	last question so the witness can be accurate?					
15	investigate this incident, did you have any	15	(Reporter read back as					
16	understanding as to the significance of a noose?		requested.)					
17	A. Of what it meant, is that what you're	16	THE MATTALECC. No. 41 and the second					
18	trying	17	THE WITNESS: No, there were no					
19	Q. (Interposing) Correct.	18	other memos.					
20	A. Yes; it means different things to	19	Q. (BY MS. SAPIRSTEIN) How about notes?  A. No.					
21	different people.	20	A. No. Q. Any other correspondence?					
22	Q. What's your understanding of the	22	A. No.					
23	significance of a noose?	23	Q. Any other reports?					
24	A. Well, I mean	24	A. Not that I can recall; no.					
-	62		64					
1	Q. (Interposing) I'm asking you,	1	MS. SAPIRSTEIN: Then I think we're					
2	personally?	2	all set.					
3	A. Personally, I could remember as a kid,	3	THE WITNESS: I want to go back.					
4	you know, with the rope in the yard swinging	4	Can I go back?					
5	around playing cowboys and Indians.	5	Q. (BY MS. SAPIRSTEIN) Yes.					
6	I think of a noose, somebody hanging	0	·					
7	themselves, committing suicide, and it could be a	7	A. The people that were suspended					
8	racial thing.	7	MS. SAPIRSTEIN: (Interposing)					
	· · · · · · · · · · · · · · · · · · ·	8	Ingalls and Ranken.					
10	Q. What's your understanding of how it could be a racial thing?	10	THE WITNESS: Those two people were removed as a result of the case.					
11	A. Just how people were hung.	11	Q. (BY MS. SAPIRSTEIN) But not Kaletta?					
12	Q. Black people?	12	A. No.					
13	A. Yes; black people.		Q. Although he was ultimately moved?					
14	_	13						
15	, , , , , , , , , , , , , , , , , , , ,	14	A. Yes; I just wanted to clear that up.					
16	writings regarding this incident that you haven't seen today that you personally took?	15	MS. SAPIRSTEIN: Okay.					
17		16	MS. DAMON: I have nothing.					
	A. I don't have any notes; no. Q. No notes, no other e-mails?	17	( <u>The deposition was concluded.</u> )  *****					
18		18	<u> </u>					
19	A. No from what you showed me today?	19						
20	Q. Other than what I've shown you today, do	20						
21	you have any other e-mails regarding this incident?	21						
22		22						
23	MS. DAMON: This particular	23						
24	incident?	24						

UNITED STATES DISTRICT COURT FOR THE DISTRICT OF MASSACHUSETTS

C.A. No. 04-30072-KPN Pages 1-43

JOSEPH ROSEMOND

vs.

STOP AND SHOP SUPERMARKET COMPANY



DEPOSITION OF: STANLEY KALETTA

Taken before Joanne Coyle, Certified Shorthand Reporter, Notary Public, pursuant to the Federal Rules of Civil Procedure, at the offices of Sapirstein & Sapirstein, P.C., 1341 Main Street, Springfield, Massachusetts on 01/11/2005, commencing at 10:50 a.m.

Joanne Coyle Certified Shorthand Reporter License No. 106693

PERLIK and COYLE REPORTING
Certified Professional Reporters

1331 Main Street Springfield, MA 01103 Tel. (413) 731-7931 Fax (413)

EXHIBIT #7

PERLIK and COYLE REPORTING

## JOSEPH ROSEMOND VS. STOP AND SHOP SUPERMARKET COMPANY STANLEY KALETTA 01/11/2005

STANLEY KALETTA, the Deponent, having been 1 meat manager. 1 2 Q. So you've been a meat manager since the satisfactorily identified by the production of his 3 early eighties? driver's license and having been first duly sworn 3 by the Notary Public, deposes and says as follows: 4 A. About twenty-five years. With the 4 5 company, I'll be starting my twenty-seventh year 5 DIRECT EXAMINATION BY MS. SAPIRSTEIN 6 January 22nd. 6 Q. Can you state your full name for the 7 Q. What are the duties of a meat manager? 7 record, please? 8 A. To oversee the meat and the Seafood 8 Department, ordering, scheduling, just delegation A. Stanley M. Kaletta -- K-A-L-E-T-T-A. 9 9 of work for the employees that are there. Q. Mr. Kaletta, my name is Tani Sapirstein. 10 10 I'm going to be asking you some questions today 11 Seafood, we didn't have back then but now it's a 11 about Mr. Rosemond's case against Stop & Shop. If 12 subdepartment. 12 We have someone who runs the seafood but you don't understand a question, can you let me 13 know that? I oversee the orders and the scheduling, the 14 14 15 A. Sure. 15 ordering. Basic overall department, receiving. 16 Q. Do you supervise any individuals in your Q. If you want to take a break at any time, 16 17 can you let me know that as well? 17 position as meat manager? 18 A. Sure. 18 A. Union employees that are underneath me. Q. What's your current address, Beichertown is a smaller store, but if I had an 19 19 20 Mr. Kaletta? 20 assistant, head cutter, assistant meat manager, 21 A. 5 Little Street, Easthampton, Mass. 21 when I'm not there, he would take over for me and 22 Q. Are you on any medication that would 22 just wrappers, meat wrappers, case people, 23 prevent you from understanding and responding to 23 cleaners. Q. You are no longer at the Chicopee store? 24 my questions? 24 6 A. No. A. No; I'm not. 1 1 2 Q. Have you had your deposition taken 2 Q. When you were at the Chicopee store, before? 3 3 about how many employees did you supervise? A. Once before. I had done one for an 4 A. I want to say roughly ten or twelve. 4 5 accident that happened in the Chicopee store. 5 Q. Was one of them Jeramie Ranken? 6 That was a few years ago -- a couple of years ago, 6 A. Yes. 7 7 anyway. Q. Is your position as meat manager an Q. Did you do anything to prepare for exempt position at Stop & Shop? 8 8 9 coming here today? 9 A. No; it's not. A. Not really. Q. At the Chicopee store, who did you 10 10 11 Q. Can you briefly describe your report to? 11 12 educational background, please? 12 A. Marcy Wutka was their perishable 13 A. Sacred Heart Grammar School, Easthampton 13 manager. She would be next in line and then Brian High School and from there I went to the National 14 Whalen was the store manager. Prior to him, it 15 School of Meat Cutting out in Toledo, Ohio and 15 was Michael Leach. worked previously with the Local 371. 16 16 We also have specialists, trainers that are district supervisors overall in the store. 17 Prior to that, I worked for Big Y Foods 17 and went to Stop & Shop in 1979. That's the chain of command. 18 18 Q. So you joined Stop & Shop in 1979? Q. The Chicopee store, when you were the 19 19 20 A. Right. 20 meat manager, were you considered to be part of Q. What was your position? 21 21 management? A. I started off as a full-time meat cutter 22 22 A. Not the exempt team but a department and a couple of months later I was promoted to 23 23 manager. head meat cutter and within a year, I became a 24 Q. Did you used to have -- did the store

UNITED STATES DISTRICT COURT FOR THE DISTRICT OF MASSACHUSETTS

C.A. No. 04-30072-KPN Pages 1-130

JOSEPH ROSEMOND

**COPY** 

VS.

STOP AND SHOP SUPERMARKET COMPANY

DEPOSITION OF: JOSEPH ROSEMOND

Taken before Joanne Coyle, Certified Shorthand Reporter, Notary Public, pursuant to the Federal Rules of Civil Procedure, at the offices of Sapirstein & Sapirstein, P.C., 1341 Main Street, Springfield, Massachusetts on November 4, 2004, commencing at 10:30 a.m.

Joanne Coyle Certified Shorthand Reporter License No. 106693

PERLIK and COYLE REPORTING
Certified Professional Reporters

1331 Main Street
Springfield, MA 01103
Tel. (413) 731-7931 Fax (413) 731-7451

EXHIBIT #8

## Case 3:04-cv-3605EMAPROSEMOND Page 8 of 19 JOSEPH ROSEMOND NOVEMBER 4, 2004

		JOSEPH ROSEMOND	NOVEMBER 4, 2004					
		37		39				
1	Υ	You were a little bit late, is that	1	Q. Any issues with either John or Mary in				
2	right?		2	terms of comments or actions that you believe were				
3	Α. Υ	res.	3	discriminatory or harassing?				
4	Q. 1	Tell me what happened then.	4	A. No.				
5		walked upstairs to my office, got to	5	Q. So you considered them to be trusted				
6		the stairs and I saw a rope hanging	6	co-workers?				
7	from the o		7	A. Yes.				
8		Your office was a shared office,	8	Q. Any other managers not lead clerks,				
9	correct?	Tour office was a shared office,	9	but managers that we have not talked about who				
10		Yes; with Marcy.	10	were in the store at the time? I think we				
11		I'm going to give you a piece of paper	11	probably got everybody?				
12		oing to ask you to draw what the office	12	A. There's a lead clerk in every				
13	_	e, if you would?	13	department.				
14		What it looked like?						
			14	Q. But those are all unionized people,				
15		Yes; and just put the desks in it.	15	correct?				
16		(Witness drawing.)	16	A. Yes.				
17		The manager's office as well?	17	Q. Let's look at your diagram. The Loss				
18		lis office is back here. There's a	18	Prevention office was on this floor, too, correct?				
19	payroll off		19	A. That was on the other side of the				
20		A who?	20	stairway.				
21	A. F	Payroll office.	21	Q. As I look at the diagram, you've got a				
22		MS. DAMON: Let's mark this as	22	stairway coming up and if I know, most of the				
23	Defendant	t's 2.	23	Stop & Shop stores sort of look alike.				
24			24	You come up the stairs and you can				
		38		40				
1		(Defendant's Deposition Exhibit	1	either go to the right or the left, correct?				
		No. 2 offered and marked.)	2	A. Right.				
2			3	Q. If you went to the left, there would be				
3		BY MS. DAMON) I'm going to ask you	4	the Security Loss Prevention office?				
4		stions about your drawing, Mr. Rosemond,	5	A. Yes; Security is over there and the File				
5		e I do, I just want to make sure I	6	Maintenance Office is over there.				
6		d the rest of the cast of characters in	7	Q. Then, if you went to the right, the				
7		at the time. Was there Loss Prevention	8	first room you came to is the office you shared				
8	in the stor		9	with Marcy, correct?				
9		es.	10	A. Right.				
10		Who was the Loss Prevention?	11	Q. That office looked out over the main				
11		ohn Vey.	12	floor?				
12		Did you get along with him okay?	13	A. Right.				
13		es.	14	Q. You've drawn a picture here. It looks				
14		Who is Mary Downing?	15	as you came through the door, you would have seen				
15		ohn's boss.	16	right in front of you the water cooler and the				
16		Vas she in the store on occasion?	17	opening that led back to Brian's office, correct?				
17		'es.	18	A. Right.				
18		How do you know? Was her office there?	19	Q. Then, as you came into the room, if you				
19		No; she didn't have an office there.	20	looked a little to the right, you would see				
20		nakes her rounds, I guess.	21					
	Q. B	But you knew who she was?		Marcy's desk against the far wall and your desk up				
21	A 1/	/or		Daningt Marcula is that right?				
22		es.	22	against Marcy's, is that right?				
	Q. C	es.  Did you get along with her?  es.	22 23 24	A. Yes.  Q. You would in order to get to Brian's				

## Case 3:04-cv-3903 PAPA ROSENFOND Vs. STOP 126 SINOP Page 9 of 19

### JOSEPH ROSEMOND NOVEMBER 4, 2004

ŀ	41		43
1	office, you would walk past the water cooler	1	second. Was she an employee that you supervised?
2	down	2	A. Yes.
3	A. (Interposing) Down the hall.	3	Q. All right. You didn't take it down.
4	Q a small hall and then into his	4	The first thing you did was you called Jen, is
5	office?	5	that right?
6	A. Right.	6	A. Yes.
7	Q. Where were the computers and things that	7	Q. Why not just take it down?
8	you would work on in order to do some of your	8	A. Because I wanted to ask her if she saw
9	tasks?	9	that rope when she came in at six o'clock.
10	A. In Brian's office.	10	Q. All right; go ahead. So she came up the
11	Q. You didn't have computers and that kind	11	stairs?
12	of thing at your desk and Marcy's desk?	12	A. Yes.
13	A. No.	13	Q. Describe what happened then.
14	Q. Did other people use your desk and	14	A. She came up the stairs and I said Jen,
15	Marcy's desk during the day?	15	did you see that when you came in this morning;
16	A. Other people?	16	and I thought she was going to faint. She said
17	Q. Trainers and people like that?	17	no, she did not see it.
18	A. No.	18	Q. Then what did you do?
19	Q. They are not shared desks? It was your	19	A. I went in my desk and I took some
20	desk and Marcy's desk?	20	pictures.
21	A. Yes.	21	Q. You had a camera at your desk?
22	Q. Was Marcy around on December 10th?	22	A. Yes.
23	A. No.	23	Q. A Polaroid, I assume?
24	Q. She was	24	A. Yes.
	42		44
1	A. (Interposing) On vacation.	1	Q. Why did you have a camera at your desk?
1 2	<ul><li>A. (Interposing) On vacation.</li><li>Q. Had she been on vacation for a while?</li></ul>	1 2	<ul><li>Q. Why did you have a camera at your desk?</li><li>A. We'll, we have to have a camera. If</li></ul>
		l	
2	Q. Had she been on vacation for a while?	2	A. We'll, we have to have a camera. If
2	<ul><li>Q. Had she been on vacation for a while?</li><li>A. Yes.</li></ul>	2	A. We'll, we have to have a camera. If there's an accident in the store, you have to take
2 3 4	<ul><li>Q. Had she been on vacation for a while?</li><li>A. Yes.</li><li>Q. Let's go back, then. You came up the</li></ul>	2 3 4	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.
2 3 4 5	<ul><li>Q. Had she been on vacation for a while?</li><li>A. Yes.</li><li>Q. Let's go back, then. You came up the stairs and you came in and as you walked through</li></ul>	2 3 4 5	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?
2 3 4 5 6	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling	2 3 4 5 6	<ul> <li>A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.</li> <li>Q. So you took a picture of the rope?</li> <li>A. Yes.</li> </ul>
2 3 4 5 6 7	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right?	2 3 4 5 6 7	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes.  Q. With Jen there?
2 3 4 5 6 7 8	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes.	2 3 4 5 6 7 8	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes.  Q. With Jen there?  A. She was there.
2 3 4 5 6 7 8	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler	2 3 4 5 6 7 8 9	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes.  Q. With Jen there?  A. She was there.  Q. Anybody else in the room?
2 3 4 5 6 7 8 9	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct?	2 3 4 5 6 7 8 9	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes.  Q. With Jen there?  A. She was there.  Q. Anybody else in the room?  A. Just the two of us.
2 3 4 5 6 7 8 9	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes.	2 3 4 5 6 7 8 9 10	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes. Q. With Jen there? A. She was there. Q. Anybody else in the room? A. Just the two of us. Q. Now it's somewhere between
2 3 4 5 6 7 8 9 10 11	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then?	2 3 4 5 6 7 8 9 10 11 12	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes. Q. With Jen there? A. She was there. Q. Anybody else in the room? A. Just the two of us. Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes. Q. Then did you take the rope down?
2 3 4 5 6 7 8 9 10 11 12	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then? A. I looked at it for a few minutes. Q. Was there anybody in the room with you? A. No.	2 3 4 5 6 7 8 9 10 11 12 13	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes.  Q. With Jen there?  A. She was there.  Q. Anybody else in the room?  A. Just the two of us.  Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then? A. I looked at it for a few minutes. Q. Was there anybody in the room with you?	2 3 4 5 6 7 8 9 10 11 12 13	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes. Q. With Jen there? A. She was there. Q. Anybody else in the room? A. Just the two of us. Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes. Q. Then did you take the rope down?
2 3 4 5 6 7 8 9 10 11 12 13 14 15	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then? A. I looked at it for a few minutes. Q. Was there anybody in the room with you? A. No.	2 3 4 5 6 7 8 9 10 11 12 13 14	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes.  Q. With Jen there?  A. She was there.  Q. Anybody else in the room?  A. Just the two of us.  Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes.  Q. Then did you take the rope down?  A. I took it down after that.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then? A. I looked at it for a few minutes. Q. Was there anybody in the room with you? A. No. Q. Then what did you do?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes. Q. With Jen there? A. She was there. Q. Anybody else in the room? A. Just the two of us. Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes. Q. Then did you take the rope down? A. I took it down after that. Q. After you took the pictures?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then? A. I looked at it for a few minutes. Q. Was there anybody in the room with you? A. No. Q. Then what did you do? A. I went downstairs to the cash office to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes. Q. With Jen there? A. She was there. Q. Anybody else in the room? A. Just the two of us. Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes. Q. Then did you take the rope down? A. I took it down after that. Q. After you took the pictures? A. Yes. Q. So I understand, you come up about seven-fifteen. How do you know it was seven-
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then? A. I looked at it for a few minutes. Q. Was there anybody in the room with you? A. No. Q. Then what did you do? A. I went downstairs to the cash office to speak with Jen Gatto because she would be the first one in at six o'clock. I asked her to come upstairs	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes. Q. With Jen there? A. She was there. Q. Anybody else in the room? A. Just the two of us. Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes. Q. Then did you take the rope down? A. I took it down after that. Q. After you took the pictures? A. Yes. Q. So I understand, you come up about seven-fifteen. How do you know it was seven-fifteen, by the way?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then? A. I looked at it for a few minutes. Q. Was there anybody in the room with you? A. No. Q. Then what did you do? A. I went downstairs to the cash office to speak with Jen Gatto because she would be the first one in at six o'clock. I asked her to come upstairs actually, I'm sorry. I called her in the cash	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes.  Q. With Jen there?  A. She was there.  Q. Anybody else in the room?  A. Just the two of us.  Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes.  Q. Then did you take the rope down?  A. I took it down after that.  Q. After you took the pictures?  A. Yes.  Q. So I understand, you come up about seven-fifteen. How do you know it was seven-fifteen, by the way?  A. Because I was late.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then? A. I looked at it for a few minutes. Q. Was there anybody in the room with you? A. No. Q. Then what did you do? A. I went downstairs to the cash office to speak with Jen Gatto because she would be the first one in at six o'clock. I asked her to come upstairs actually, I'm sorry. I called her in the cash office and asked her to come upstairs. When she	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes.  Q. With Jen there?  A. She was there.  Q. Anybody else in the room?  A. Just the two of us.  Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes.  Q. Then did you take the rope down?  A. I took it down after that.  Q. After you took the pictures?  A. Yes.  Q. So I understand, you come up about seven-fifteen. How do you know it was seven-fifteen, by the way?  A. Because I was late.  Q. So you, looking at the clock?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Q. Had she been on vacation for a while? A. Yes. Q. Let's go back, then. You came up the stairs and you came in and as you walked through the door, you saw a rope hanging from the ceiling next to the water cooler, is that right? A. Yes. Q. So the rope was between the water cooler and Marcy's desk, is that correct? A. Yes. Q. What did you do then? A. I looked at it for a few minutes. Q. Was there anybody in the room with you? A. No. Q. Then what did you do? A. I went downstairs to the cash office to speak with Jen Gatto because she would be the first one in at six o'clock. I asked her to come upstairs actually, I'm sorry. I called her in the cash	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. We'll, we have to have a camera. If there's an accident in the store, you have to take pictures. You have to have a camera available.  Q. So you took a picture of the rope?  A. Yes.  Q. With Jen there?  A. She was there.  Q. Anybody else in the room?  A. Just the two of us.  Q. Now it's somewhere between seven-fifteen, seven-thirty?  A. Yes.  Q. Then did you take the rope down?  A. I took it down after that.  Q. After you took the pictures?  A. Yes.  Q. So I understand, you come up about seven-fifteen. How do you know it was seven-fifteen, by the way?  A. Because I was late.

## Case 3:04-cv-3/03/EPHPROSEMOND Vs. STOP 42/344/05P Page 10 of 19 JOSEPH ROSEMOND NOVEMBER 4, 2004

	JOSEPH ROSEMOND		NOVEMBER 4, 2004
	77		79
1	MS. DAMON: I'm just about done with	1	described for us all of the interactions you had
2	this.	2	with Stop & Shop regarding the rope, is that
3	MS. SAPIRSTEIN: I just wanted to	3	right?
4	take a break. If you want to finish this section,	4	A. Yes; to my knowledge, yes.
5	that's fine.	5	Q. So after the conversation with Brian and
6	Q. (BY MS. DAMON) What did you do next	6	John, you go about your workday and nothing else
7	after this conversation with Mr. Whalen, the	7	happens that day with regard to the rope, as far
8	second conversation?	8	as you know?
9	A. What did I do?	9	A. As far as I know, nothing else happened.
10	Q. Yes.	10	Q. Now we're at the next day. You come in.
11	A. I went back to work. I spoke with Mary	11	Do you remember what time you came in?
12	Downing later that morning. She told me what they	12	<ul> <li>A. I don't remember. It had to be morning.</li> </ul>
13	were doing.	13	It had to be eight o'clock. Normally it is eight
14	She expressed her concern. She said	14	to six.
15	they were going to pull the tapes and see what	15	Q. And Scott is there when you're there?
16	they could find. That was about it.	16	A. I don't remember if he was there when I
17	MS. DAMON: Let's take a break.	17	got there but I did speak with him that morning.
18	( <u>A recess was taken.</u> )	18	Q. He's somebody you knew?
19	Q. (BY MS. DAMON) Mr. Rosemond, before we	19	A. I didn't know him personally. I just
20	break for lunch, I just want to go back to your	20	knew who he was.
21	conversations with others in the company regarding	21	He did one of the seminars at the CSM
22	the rope.	22	training.
23	Before we broke, you talked about	23	Q. What was your conversation with him
24	chatting with Mary Downing later that day, is that	24	and again, as specifically as you can, what did
	78		80
1	right?	1	you say and what did he say?
2	A. Yes.	2	<ul> <li>A. He told me they found out who that was.</li> </ul>
3	Q. To be sure we haven't forgotten	3	He said that they interviewed I'm not even sure
4	anything, after the second discussion with Brian	4	if it was Thursday. I think it might have been
5	and Joe Vey	5	Friday. The tenth was on a Wednesday, I think.
6	A. (Interposing) John Vey.	6	December 10th, I believe, was a Wednesday. I
7	Q you go back, you're doing your job in	7	don't remember if I spoke with Scott Thursday or
8	the store, and then what's the next thing that	8	Friday.
9	happens with regard to the rope?	9	I'm thinking more now that it was Friday
10	A. I don't think anything happened the rest	10	because they wanted a day to pull the tapes and
11	of that day.	11	talk to people.
12	Q. It is just a regular workday?	12	Q. Did you go to work that next day?
13	A. Yes. The next day, Scott Ziter was	13	A. Yes.
14	there. He is the head of Security.	14	Q. You did?
15	Q. For your region, for everything?	15	A. Yes.
16	A. For the region, I guess. He works out	16	Q. Based on what you're remembering now, or
17	of North Haven.	17	the tenth after the morning conversation, you go
18	Q. But he, in your view, he was Mary's	18	back to work, you finish work.
19	boss?	19	The next day, Thursday, you may have had
20	A. He was Mary's boss.	20	a regular workday as well?
21	Q. When you got there the next day, was he	21	A. Yes.
22	there?	22	Q. Then we're at the eleventh and I
23	A. He was there to talk to me; yes.	23	understand you're not sure whether you spoke to
24	Q. So I'm clear, December 10, you have	24	Scott on Thursday or Friday?

### Case 3:04-cv-300354PH ROSEMOND3vs. F39004/26/3010 P Page 11 of 19

### JOSEPH ROSEMOND

### **NOVEMBER 4, 2004**

	JOSEPH ROSEMICIND	NOVENDER 4, 2004						
	81		83					
1	A. Right.	1	twenties. I never had a problem with him, either.					
2	Q. I understand that, but you're thinking	2	Q. Nice guy as well?					
3	it might have been Friday because they needed a	3	A. Yes.					
4	day to look at the tapes, correct?	4	Q. Would you stop and talk with him, chat,					
5	A. Right; that morning when I spoke with	5	visit, that type of thing?					
6	him, he told me that they found the three	6	A. Yes.					
7	individuals that did that and he told me who they	7	Q. Yes?					
8	were.	8	A. Yes.					
9	Q. Who did he tell you?	9	Q. Where did he work?					
10	A. He said it was Charles Ingalls, Jeramie	10	A. Seafood.					
11	Rankin, and Stan Kaletta.	11	Q. Seafood and Meat Departments work					
12	He said he interviewed those three	12	together?					
13	people. Charlie Ingalls and Jeramie Rankin	13	A. Yes; they are normally side by side.					
14	admitted to doing it.	14	Q. Did you know if Charles and Jeramie are					
15	Q. Were you surprised?	15	friends?					
16	A. At who it was?	16	A. Yes; they were friends.					
17	Q. Yes.	17	Q. Inside and outside of work?					
		18						
18	A. I guess so; yes. I talked to those guys							
19	all the time. Yes; I was surprised.	19	Q. But possible?					
20	Q. Did you have good relationships with	20	A. It's possible.					
21	Charles?	21	Q. Did you have any reason to believe that					
22	A. Yes.	22	Jeramie had any kind of racial animus or bias or					
23	Q. How would you describe Charles? Older?	23	hatred?					
24	Younger?	24	A. No; not to my knowledge.					
	82		84					
1	A. He's an older guy, a fisherman.	1	Q. Never said anything to you or done					
2	Q. Where does he work?	2	anything or anything reported?					
3	A. In the Meat Department.	3	A. No; not to me.					
4	Q. I assume as a management team, you would	ı	Q. As far as you knew, he was, again, a					
5	talk with him and problem solve, if necessary?	5	good guy and you had a good relationship with him?					
6	A. He's not a manager.	6	A. Yes.					
7	Q. No; you as a member of the management	7	Q. How about Stan Kaletta? How would you					
8	team, would talk with him?	8	describe him?					
9	A. Yes; a lot of our conversations were	9	A. He was a nice guy. We talked football					
10	friendly.	10	all the time.					
11	Q. So you never had any problems with	11	Q. You got along very well with him, it					
12	Charles?	12	seems?					
13	A. No.	13	A. Yes.					
14	Q. Were you aware that Charles were you	14	Q. You talked to him most every day?					
15	aware if Charles had had any incidents or comments	15	A. Yes.					
16	or actions that could be perceived as racially	16	Q. Where did he work?					
17	motivated?	17	A. He's the Meat Department manager.					
18	A. Not to my knowledge; no.	18	Q. When you say manager, do you mean lead					
19	Q. As far as you knew, he was a good guy	19	clerk, again?					
20	and you had a good relationship with him?	20	A. Well, his title is Meat Department					
21	A. Yes.	21	Manager department head, they call him. There					
22	Q. How about Jeramie? How would you	22	you go.					
23	describe him?	23	Q. So he is the lead clerk?					
24	A. Jeramie is younger. He's I think in his	24	A. Yes.					
L	<del> </del>	_						

# Case 3:04-cv-30072-MAP Document 56-3 Filed 04/26/2006 Page 12 of 19 JOSEPH ROSEMOND Vs. STOP & SHOP JOSEPH ROSEMOND NOVEMBER 4, 2004

	JOSEPH ROSEMOND		NOVEMBER 4, 2004						
	125		127						
1	Q. I also heard you to say that in looking	1	THE WITNESS: I don't how do I						
2	back, you thought if they had held sensitivity	2	know that? I don't know that.						
3	classes for employees all employees, I guess	3	That rope means different things to						
4	before an incident like this, it would be better?	4	different people.						
5	A. Absolutely.	5	MS. DAMON: I have nothing further.						
6	Q. Any other ways that you think	6	MS. SAPIRSTEIN: I have a couple of						
7	Stop & Shop dropped the ball?	7	questions.						
8	A. Not that I can think of right now.	8	****						
9	Q. You talked about the fact that in your	9	CROSS-EXAMINATION BY MS. SAPIRSTEIN						
10	view the rope, itself, was racist, correct?	10	Q. This may be just my memory more than						
11	A. The noose; yes; it was racist.	11	anything else. I don't remember if Ms. Damon						
12	Q. You've talked about the fact that you're	12	asked you whether Mr. Kaletta supervised						
13	not aware of racist comments or racist actions	13	employees.						
14	among the people at the store, other than the	14	Do you know whether Mr. Kaletta						
15	comments that Mr. Taranova made to you, is that	15	supervised employees?						
16	correct?	16	A. Yes; he was the department head.						
17	A. Yes.	17	Q. What employees did he supervise?						
18	Q. It was the rope, itself. Is it	18	A. The Meat Department. Charlie Ingalls						
19	possible, given somebody's cultural or ethnic	19	worked for him.						
20	background in your view that they might have	20	Q. Also, we've been referring to this						
21	looked at the rope and not considered it to be	21	during the course of the deposition, we've been						
22	racist?	22	referring to the rope as a rope.						
23	MS. SAPIRSTEIN: Objection; I'm	23	Can you describe the configuration of						
24	going to actually instruct him not to answer.	24	the rope when you first saw it that morning?						
<b></b> -	126		128						
1	It's too speculative.	1	A. A noose a hangman's noose.						
2	MS. DAMON: He can answer it if he	2	MS. SAPIRSTEIN: I don't have						
3	understands it.	3	anything else.						
4	MS. SAPIRSTEIN: You're not asking	4	MS. DAMON: Let me just go back.						
5	him anything that he personally observed as a fact	5	****						
6	witness.	6	REDIRECT EXAMINATION BY MS. DAMON						
7	MS. DAMON: Doesn't matter, I don't	7	Q. Let's go back to Mr. Kaletta. I think						
8	have to.	8	we did talk about the fact that he is a union						
9	MS. SAPIRSTEIN: Objection.	9	member, correct?						
10	MS. DAMON: I can ask him whatever I	10	A. Right. All the department heads are						
11	want to as long as its relevant and it's	11	union.						
12	clearly relevant. You can answer it.	12	Q. And they are called department heads?						
13	THE WITNESS: Do I answer it?	13	A. Right.						
14	MS. SAPIRSTEIN: If you can answer	14	Q. Do you are you familiar with the						
15	it, you can answer it.	15	responsibilities of a department head?						
16	THE WITNESS: Would you ask that	16	A. Yes.						
17	again?	17	Q. Because you supervised department heads,						
18	Q. (BY MS. DAMON) You talked about the	18	correct?						
19	rope, itself, as being the racist act.	19	A. Yes.						
20	My question to you is: Is it possible	20	Q. You understand that department heads						
21	based on somebody's ethnic or cultural background	21	can't hire or fire, right?						
22	that they might have looked at that rope and not	22	A. I understand that; yes.						
23	have considered it to be racist?	23	MS. DAMON: I have nothing further.						
24	MS. SAPIRSTEIN: Objection.	24	( <u>The deposition was concluded.</u> )						
ь									

 $\chi$ 

Stop & Shop 000251

18/03 Buan at a spoke to go Che had a Dr's pote at llaw) - Joe is out in definition,

I stace was hostile - He wasn't on the original He water to know when he wasn't told ahead of time. "I was an my way to lunch." He feels upsafe - he thought others had more respect than this. No one told me earlies what was going on. "In the only other Offician American here. "He never had any other problems by ferencing in Charlie. Jarenix is not a real triendly person. Isaac just thought

triendly person. Isaac just thought the rope was still coiled from packaging. thath-ruterated how seriously we are taking this. Isaac felt the other assecs, in the building were taking this lightly.

He felt left out.

Stan: Did see it - thought it was a toke. He didn't think much of it or that aryone would be other Supervisors? | Charded by it - waven - stop star in star She Supervisors sucception. Stan still aldn't she would be really understand the survity of this.

Mal Spec: Kathy spoke to Spec. To pary. usues of Charliet group.

Kuthy Beni: Tome,

Brian Wholen: Said he just did not put 2+2
-togther
Many Wholes: The said that Sainie apological for
the into an and the beautie it was then

EXHIBIT #9



## UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

Civil Action No.

JOSEPH ROSEMOND Plaintiff	f )	04	- (	30	0 6	72		KPN
<b>v.</b>	)	·		-	-	0.S.E	y 11030?	N CL
STOP AND SHOP SUPERN COMPANY,	MARKET )		÷				APR -7	ERK"
Defend	ant )				. '		U	S OFF
	COME	οι ΔΙΝΤ				SS.	11 :3	FICE

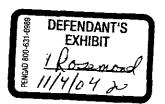
#### COMPLAIN

#### **PARTIES**

- 1. The Plaintiff, Joseph Rosemond ("Mr. Rosemond") is a natural person with a residence in Springfield, Hampden County, Massachusetts.
- The Defendant, Stop and Shop Supermarket Company ("Defendant"), is a
  foreign corporation organized under the laws of Delaware, with a principal
  Massachusetts office at 1385 Hancock Street, Quincy, Norfolk County,
  Massachusetts, and store locations throughout the Commonwealth of
  Massachusetts

### **JURISDICTION**

- 3. Jurisdiction is pursuant to 42 U.S.C. § 2000e 5(f)(3), 28 U.S.C. § 1331, and 28 U.S.C. § 1367.
- 4. Venue is pursuant to 42 U.S.C. § 2000e 5(f)(3).
- 5. On or about December 16, 2003, Mr. Rosemond filed a charge of discrimination with the Massachusetts Commission Against Discrimination and the Equal Employment Opportunity Commission.
- 6. On March 4, 2004, Mr. Rosemond requested permission to withdraw his charge of discrimination from the Massachusetts Commission Against Discrimination. More than ninety (90) days have elapsed since the filing of the charge of discrimination.



7. Mr. Rosemond received his release of jurisdiction letter from the Equal Employment Opportunity Commission on April 1, 2004.

### **FACTS**

- 8. Mr. Rosemond is African American.
- 9. Mr. Rosemond has been employed with the Defendant since July of 1994.
- 10. Currently, Mr. Rosemond is a Customer Service Manager in the Defendant's store located at 672 Memorial Drive in Chicopee, Massachusetts (the "Chicopee Store").
- 11. During the summer of 2003, Mr. Rosemond attended a meeting in the Chicopee store with his supervisor, Mike Leach.
- 12. Mr. Leach was at all relevant times the Manager of the Chicopee Store.
- 13. Mr. Rosemond brought coffee to the meeting for himself and Mr. Leach.
- 14. When Mr. Rosemond arrived at the meeting, Mr. Leach and the manager of the Chicopee Store Bake Shop, David Taranova were in attendance.
- 15. Because Mr. Rosemond was not aware that Mr. Taranova would be attending the meeting, he did not bring coffee for Mr. Taranova.
- 16. Upon realizing that Mr. Rosemond did not have coffee for him, Mr. Taranova exclaimed, "Where's my coffee? What am I, Black?"
- 17. Although Mr. Leach heard Mr. Taranova's statement, Mr. Leach did not reprimand Mr. Taranova or indicate in any way that the statement was inappropriate.
- 18. After the meeting, Mr. Rosemond made a complaint to Mr. Leach about Mr. Taranova's statement.
- 19. In the Fall of 2003, Mr. Taranova approached Mr. Rosemond and said that the Defendant would not have as many problems if it did not have so many minorities in management positions.
- 20. Mr. Rosemond was offended by Mr. Taranova's statements.
- 21. On the morning of December 10, 2003, Mr. Rosemond arrived at the Chicopee Store and discovered a noose hanging from the ceiling of his office.
- 22. Because a noose is a symbol and instrument of racially motivated violence

- against African Americans, the noose made Mr. Rosemond feel offended, threatened, and intimidated.
- 23. Mr. Rosemond was the only African American that worked in his office.
- 24. Mr. Rosemond shared his office with Marcy Wutka, a Caucasian Assistant Store Manager.
- 25. Marcy Watuka was on vacation on December 10, 2003. She had been on vacation for several days prior to December 10, 2003. She was scheduled to be on vacation for several days following December 10, 2003.
- 26. Mr. Rosemond complained about the noose to Mr. Leach on December 10, 2003.
- 27. Initially, Mr. Leach did not appear to take Mr. Rosemond's complaint seriously or indicate that he would take any action as a result of Mr. Rosemond's complaint.
- 28. Because it did not appear that Mr. Leach was going to take any action, Mr. Rosemond explained his serious distress regarding the noose to Mr. Leach.
- 29. After Mr. Rosemond expressed his distress, Mr. Leach asked the Chicopee Store's security staff to review the video surveillance tapes.
- 30. The video surveillance tapes revealed that three individuals from the Chicopee Store Meat Department went into Mr. Rosemond's office before Mr. Rosemond arrived at the Chicopee Store on December 10, 2003.
- 31. The surveillance video showed that Charles Ingalls, a meat cutter, and Jeramie Rankin, a seafood clerk, entered Mr. Rosemond's office first.
- 32. Stanley Kaletta, the Manager of the Chicopee Store Meat Department entered Mr. Rosemond's office after Mr. Rankin and Mr. Ingalls hung the noose.
- 33. Mr. Rankin and Mr. Ingalls admitted that they hung the noose in Mr. Rosemond's office.
- 34. Mr. Rankin and Mr. Ingalls claimed that the noose was merely a joke that was intended for the vacationing, Caucasian Marcy Watuka.
- 35. Although Mr. Kaletta did not physically hang the noose, he was aware of the noose incident.
- 36. Although Mr. Rosemond has expressed his concerns about the noose incident to several of Defendant's upper-level management employees, Defendant has not expressed any regret or apology for the behavior of Mr. Kaletta, Mr. Rankin or Mr. Ingalls.
- 37. Instead, Defendant has dismissed Mr. Rosemond's concerns and asserted that the noose was a joke that was intended for Mr. Rosemond's vacationing, Caucasian officemate, Marcy Watuka.

- After the investigation was concluded, Scott Ziter, the head of the Chicopee 38. Store Security, told Mr. Rosemond that he did not think that the three employees should be terminated.
- Defendant did not terminate any of the employees involved in the noose incident. 40.
- Defendant suspended Mr. Rankins and Mr. Ingalls without pay for two and a half 41. weeks and then allowed them to return to work.
- Mr. Rankin and Mr. Ingalls were assigned to different stores upon their return. 42.
- Defendant spoke to Mr. Kaletta about the incident and placed a note about the 43. incident in his personnel file.
- Mr. Kaletta remains a manager at the Chicopee Store. 44.
- 45. No other action was taken against Mr. Kaletta, Mr. Rankin or Mr. Ingalls.
- 46. Defendant regularly terminates employees upon discovering offenses that are far less severe than the physically threatening and racially motivated actions taken by Mr. Kaletta, Mr. Rankin or Mr. Ingalls against Mr. Rosemond.
- 47. As a result of the noose incident, Mr. Rosemond suffered severe anxiety and depression and sought treatment from his doctor.
- 48. Although Mr. Rosemond wants to return to work, he has been unable to return to work due to the anxiety and depression caused by the noose incident and the Defendant's failure to remove from the workplace the employees who engaged in this racially motivated threat.

### COUNT I – RACE DISCRIMINATION 42 U.S.C. § 2000e et seq.

- 49 Paragraphs 1 through 48 are repeated, reiterated and re-alleged as if fully set forth herein.
- 50. The Defendant, by the above-described conduct, discriminated against Mr. Rosemond based on his race in violation of 42 U.S.C. § 2000e et seg.
- As a direct and proximate result of such conduct, Mr. Rosemond has suffered, 51. and continues to suffer, from damages including a loss of pay and benefits, damages resulting from emotional distress and attorneys' fees.

### COUNT II - RACIAL HARASSMENT 42 U.S.C. § 2000e et seg.

52. Paragraphs 1 through 51 are repeated, reiterated and re-alleged as if fully set forth herein.

- 53. The Defendant, by the above described conduct, subjected Mr. Rosemond to racial harassment, in violation of 42 U.S.C. § 2000e et seq.
- 54. As a direct and proximate result of such conduct, Mr. Rosemond has suffered, and continues to suffer, from damages including a loss of pay and benefits, damages resulting from emotional distress and attorneys' fees.

## COUNT III - RACE DISCRIMINATION Mass. Gen. Laws ch. 151B

- 55. Paragraphs 1 through 54 are repeated, reiterated and re-alleged as if fully set forth herein.
- The Defendant, by the above-described conduct, discriminated against Mr. Rosemond based on his race in violation of Massachusetts General Laws ch. 151B.
- 57. As a direct and proximate result of such conduct, Mr. Rosemond has suffered, and continues to suffer, from damages including a loss of pay and benefits, damages resulting from emotional distress and attorneys' fees.

### COUNT IV - RACIAL HARASSMENT Mass. Gen. Laws ch. 151B

- 58. Paragraphs 1 through 57 are repeated, reiterated and re-alleged as if fully set forth herein.
- 59. The Defendant, by the above described conduct, subjected Mr. Rosemond to racial harassment, in violation of Mass. Gen. Laws ch. 151B.
- 60. As a direct and proximate result of such conduct, Mr. Rosemond has suffered, and continues to suffer, from damages including a loss of pay and benefits, damages resulting from emotional distress and attorneys' fees.

#### PLAINTIFF DEMANDS A TRIAL BY JURY ON ALL COUNTS SO TRIABLE.

WHEREFORE, the Plaintiff, Joseph Rosemond, respectfully requests:

- (a) That judgment enter in his favor on each count;
- (b) Damages be assessed against the Defendant under each count of the Complaint, including, but not limited to, loss of pay and damages resulting

from emotional distress;

- (c) Multiple or punitive damages;
- (d) His attorneys' fees;
- (e) Interest and costs; and
- (f) For such other relief as this Court deems just and appropriate.

Respectfully submitted, Plaintiff, Joseph Rosemond, By His Attorney,

Tani E. Sapirstein
BBO #236850
SAPIRSTEIN & SAPIRSTEIN, P.C.
1341 Main Street - 3<sup>rd</sup> Floor
Springfield, MA 01103
Tel: (413) 827-7500

(413) 827-7797

Date: April 7, 2004

J:\WP61\CASEFILE\ROSEMOND\Complaint.wpd

Fax: